Laubwerk initials, straightform

The success of such a work depends entirely on an opaque, uniform mineralic ground (or a gouache). Use a medium synthetic brush. After the ground has dried, use a good brush to paint the outlines, sheadows and highlights on top. High luminosity is obtained if the transparent coating (here with Brazil wood juice; aquarell colours can be used as replacement) is applied on the ground without dissolving it.

On the contrary, the highlights (here with chinese white) may mix into the ground colour as they have the same reflecting character.

Brazil wood juice,

3. quide the last tangent

4a. (right): central vein:

beneath the leaf line and

juice.

(1) use an almost dry

sheadowed as well.

it starts on the bottom

finishes under the big

S-curve of each portion

that indicates the change

4b. On the following por-

tions, the vein continues

into a corner.

of sides.

the tangents.

concentrated

(5) the leaf out-

lines consist of

four elements:

1. start with

a light arc,

leaf curve,

line.

angle, tangent

towards frame

2. jump in-

wards from the

angle, S-shape,

one or several

leaves, anale

and tangent.

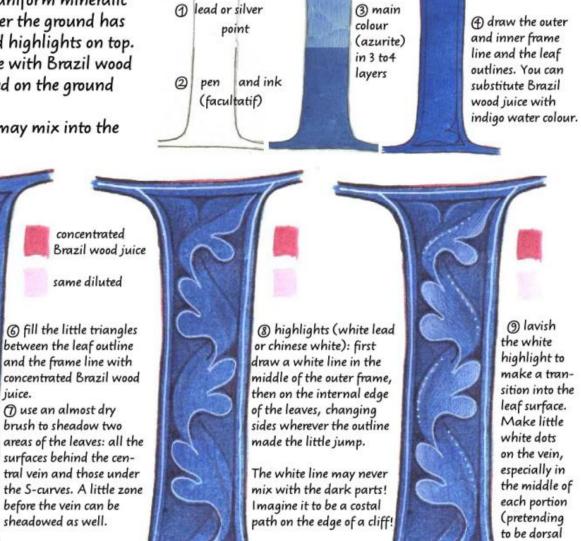
Continue on

the right and

left until the

surface is de-

corated.



concentrated Brazil wood juice

vertebra).

KPS november 7, 2016